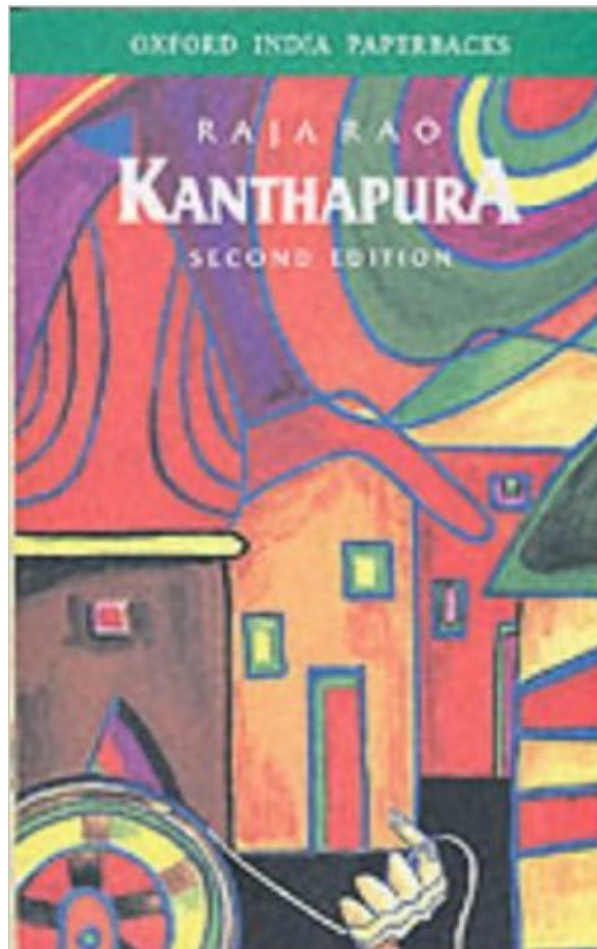


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Synopsis

Kanthapura has been described as one of the most satisfying of all modern Indian novels.

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Book Information

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Customer Reviews

I wholeheartedly echo the first reviewer's recommendation. On top of that, the style in which the novel is narrated -- Rao's incorporation of oral tradition and the way in which we gradually get to know the narrator -- makes it an exciting and fascinating read. (It was also innovative in terms of the development of Indian fiction in English.) A note about which edition you choose: at least one edition (published by New Directions, 1963) includes about 50 pages of endnotes, written by Rao himself, for readers unfamiliar with Indian references and terms. (Very helpful if you want to know more, but easy to ignore if you don't need them.) I'm not sure whether or not any other editions include these notes, but I do know that the modern edition from Oxford India Paperbacks (1989 plus later reprints) does NOT.

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